

Title: 1984

Author: George Orwell

Publication Date: 1949

Genre: Anti-utopian novel

Name: \_\_\_\_\_

Historical information about the period of publication:

Biographical information about the author:

Plot summary:

Characters: (include at least five)

Name:	Role in story:	Adjectives:	Significance:

Setting: describe the general setting of the novel as well as several specific locations where parts of the novel occur.

Significance of opening chapter:

Significance of closing: (what happens and what do these facts reveal?)

Symbols:

Vocabulary: define five or more words.

Themes:

Author's style: Describe at least three aspects of style and give an example of each aspect.

Memorable quotations: Write three or more quotes and explain the significance of each.

### Model Dialectical Journal on John Updike's "A & P"

NOTETAKING/ QUOTES	NOTE-MAKING/ RESPONSES
"I stood there with my hand on a box of HiHo crackers, trying to remember if I rang it up or not." (p. 12)	The sight of three girls in bathing suits is enough to make Sammy lose his concentration!
"I know it made her day to trip me up...they would have burned her over in Salem...." (p. 12)	The narrator is cynical toward the customer. He thinks she is a witch.
"She was the queen" (p. 12)	He singled out one girl and puts her on a pedestal based on her appearance. He uses a metaphor and calls her the queen bee.
"The sheep pushing their carts down the aisle...." (p. 13)	Why does he refer to the customers as sheep? Is he bored with people? Maybe he sees them as dumb animals following along with the crowd.
"Stokesie's married, with two babies chalked up on his fuselage already...." (p. 13)	Sammy sees Stokesie as already tied up by his wife and children to his life and his job. During the war airplane pilots chalked up their experiences on the plane's fuselage.
"...he thinks he's going to be manager some sunny day...." (p. 13)	Is Sammy jealous? Does he doubt Stokesie's ability? Does Sammy want more out of life than being a store manager?
"The whole store was like a pinball machine and I didn't know which tunnel they'd come out of." (p. 14)	An interesting simile to compare the aisles of the store to pinball machine and to convey the random movement of the customers.
"Lengel...comes over and says, 'Girls, this isn't the beach.'" (p. 14)	The store manager provokes the conflict by criticizing the way the girls are dressed.
"The girls...are in a hurry to get out, so I say 'I quit' to Lengel quick enough for them to hear, hoping they'll stop and watch me, their unsuspected hero." (p. 15)	Why does he want them to hear? How does quitting his job make him the girls' hero?
"...my stomach kind of fell as I felt how hard the world was going to be to me hereafter." (p. 15)	I like the ending—the way the teen narrator sees this one experience as an indication of what his life was going to be like.

**Summer Reading/Dialectical Journal Grading Rubric**

Name \_\_\_\_\_  
 Class \_\_\_\_\_ Period \_\_\_\_  
 Date \_\_\_\_\_

<b>Grade</b>	<b>Details</b>	<b>Commentary</b>	<b>Focus</b>	<b>Connections</b>	<b>Appearance</b>
<b>A</b>	Selects detailed, meaning-full passages.	Includes thoughtful interpretation and commentary about the text; avoids clichés.	Focuses on a literary element and how it contributes to meaning: plot, author's purpose, tone, symbolism, historical connection(s), point of view, theme, characterization, or setting.	Makes insightful connections and asks thought-provoking questions	Is neat, organized, and professional looking; clear and consistent headings
<b>B</b>	Is less detailed, but is meaning-full.	Includes some critical thinking in the commentary; avoids clichés.	Includes some examples of a literary element, but does not completely address how it contributes to meaning	Includes some connections, asks some pertinent questions	Is neat and readable; clear headings
<b>C</b>	Includes little meaningful details that extend beyond plot and characterization	Commentary is vague, unsupported, or is merely a paraphrase.	Includes some examples of a literary element; virtually no discussion of meaning	Limited connections, obvious questions	Is relatively neat; has headings
<b>D/F</b>	Details are few with no apparent significance or relevance	Involves notes that are plot summary or paraphrases	Includes no literary element, with no discussion of meaning	Limited connections, no good questions, limited coverage	Is sloppy, unorganized