

## Junior Summer Reading College Prep and Foundations

The teachers of junior English at Lenape Valley Regional High School would like to welcome all students to the eleventh grade and the study of composition and British literature. The junior year will strengthen students' ability to analyze literature critically and independently. In order to maintain reading practice and to prepare students for new learning experiences and higher expectations, the junior English teachers are requiring that all students read one (1) piece of literature during the summer. As the focus of junior study is British Literature, students are being given the opportunity to explore either classic or contemporary British writing. The choice should reflect personal interest and reveal one's continued development as a lifelong reader.

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**\*READ at least ONE classic or contemporary work written by a British author.**

A contemporary work is one published during the 20<sup>th</sup> or 21<sup>st</sup> century and paints a modern portrait of British life. A classic work is one published before the 20<sup>th</sup> century. Students are encouraged to select a book which catches their interest and matches their reading ability. As they read, students are **required** to complete the active reading task. This task, along with an in-class reading assessment, will count as 10% of the first marking period grade.

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### Active Reading Task

**Log-as-you-go:** Divide your novel or drama into a minimum of 5 sections (more is fine, less is unacceptable). Keep track of important information about characters and events by recording your notes in a journal. Logs must include **responses** to characters, ideas, style, situations, etc. However, mere plot summary will not be acceptable. You may include favorite scenes, excerpts, descriptions, questions, predictions, quotes, etc. Be sure to indicate page numbers next to all notes.

At the top of each entry indicate the chapters or scenes/acts that are being covered. **All entries must be hand written.**

Feel free to pose questions that you hope to answer as you read.

**\*Remember** to bring this active reading journal to class on the first day of school. In addition to being weighted as part of the summer reading assessment, these notes will assist you in completing the assessment; both will count as 10% of your first marking period grade.

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## Suggested British Authors

### Modern

Chinua Achebe  
Margaret Atwood  
J.G. Ballard  
Maeve Binchy  
Elizabeth Bowen  
John Braine  
Ivy Compton-Burnett  
Joseph Conrad  
Douglas Adams  
E.M. Forster  
Lewis Gibbon  
William Golding  
Nadine Gordimer  
Ian McEwan  
Kazuo Ishiguro

D.H. Lawrence  
Rosamund Lehmann  
Doris Lessing  
David Lodge  
Somerset Maugham  
Frank McCourt  
V.S. Naipul  
Frank O'Conner  
Liam O'Flaherty  
Jean Rhys  
Stevie Smith  
Evelyn Waugh  
H.G. Wells  
Michael Ondaatje  
Penelope Lively

### Classic

Jane Austen  
Charlotte Bronte  
Anne Bronte  
Lewis Carroll  
Daniel Defoe  
Charles Dickens  
Arthur Conan Doyle  
George Eliot  
Henry Fielding  
Penelope Fitzgerald  
Elizabeth Gaskell  
Lawrence Stern

Thomas Hardy  
Samuel Johnson  
Rudyard Kipling  
John Lechete  
Thomas Malory  
Sir Walter Scott  
Robert Louis  
Stevenson  
Jonathan Swift  
William Thackeray  
Anthony Trollope  
Oscar Wilde

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### Titles Excluded From List

The following titles are part of the LVHS curricula and are not to be read for the summer reading assignment:

*Pride and Prejudice*  
*Animal Farm*  
*1984*  
*Silas Marner*

*Frankenstein*  
*Lord of the Flies*  
*Jude the Obscure*

*Wuthering Heights*  
*Brave New World*  
*Hard Times*