

Sophomore Summer Reading College Prep and Foundations

The teachers of sophomores at Lenape Valley Regional High School would like to welcome all students to the tenth grade and the study of American Literature. The sophomore year will build upon your freshman educational experiences with an enriched focus on the literature of our country. In order to maintain reading practice and to prepare students for new learning experiences and expectations, the sophomore English teachers are requiring that all students read one (1) piece of literature during the summer. As the focus of sophomore study is American Literature, students are being given the opportunity to explore either the genre of the novel or the drama as crafted by American authors. The choice should reflect personal interest and inspire insight as each student grows as a lifelong reader.

***READ at least ONE novel or drama written by an American author.**

The types of fictional narratives (novels) are quite varied, ranging from mystery and adventure to historical to science-fiction and fantasy. Students are encouraged to choose a novel or drama from any time period that is both appealing and written in language that can be read comfortably. While reading the American novel or drama during the summer, students are **required** to complete the active reading task. This task, along with an in-class reading assessment will count as 10% of the first marking period grade.

Active Reading Task

Log-as-you-go: Divide your novel or drama into a minimum of 5 sections (more is fine, less is unacceptable). Keep track of important information about characters and events by recording your notes in a journal. Log must include **responses** to characters, ideas, style, situations, etc. You may include favorite scenes, excerpts, quotes, descriptions, questions, predictions, etc. However, mere plot summary will not be acceptable. You are recording your observations, questions, etc. Be sure to indicate page numbers next to all notes.

At the top of each entry, indicate the chapters or scenes/acts that are being covered. **All entries must be hand written.**

Feel free to pose questions that you hope to answer as you read.

***Remember** to bring this active reading journal to class on the first day of school. In addition to being weighted as part of the summer reading assessment, these notes will assist you in completing the assessment; both will count 10% of your first marking period grade.

Suggested American Authors

Mitch Albom	Sue Grafton	Carson McCullers	Eudora Welty
Julia Alvarez	John Grisham	Arthur Miller	Thornton Wilder
Isaac Asimov	John Gunther	Tim O'Brien	Elie Wiesel
Jimmy Santiago Baca	Alex Haley	Chiam Potok	August Wilson
Ann Brashares	Lorraine Hansberry	Libby Riddles	Herman Wouk
Terry Brooks	Nathaniel Hawthorne	William Saroyan	
Willa Cather	Ernest Hemingway	Orson Scott Card	
Mary Higgins Clark	Frank Herbert	Neil Simon	
Robin Cook	Tony Hillerman	Nicholas Sparks	
James Fenimore Cooper	William Inge	John Steinbeck	
Stephen Crane	Sue Monk Kidd	Jesse Stuart	
Michael Crichton	John Knowles	Amy Tan	
Clive Cussler	Jon Krakauer	Mark Twain	
Sarah Delany	Louis L'Amour	Leon Uris	
Michael Dorris	Jack London	Kurt Vonnegut	
Howard Fast	Walter Lord	Robert James Walker	
William Faulkner	Bernard Malamud	Wendy Wasserstein	
Ernest J. Gaines	Anne McCaffrey	Edith Wharton	

Titles Excluded From List

The following titles are part of the LVHS curricula and are not to be read for the summer reading assignment:

<i>The Crucible</i>	<i>The Great Gatsby</i>	<i>Ethan Frome</i>
<i>Fahrenheit 451</i>	<i>The Scarlet Letter</i>	<i>To Kill A Mockingbird</i>
<i>Our Town</i>	<i>A Lesson Before Dying</i>	<i>Death of a Salesman</i>
<i>All My Sons</i>	<i>The Things They Carried</i>	<i>Grapes of Wrath</i>
<i>Of Mice and Men</i>		