

AP Language and Composition

Summer Reading

Both parts DUE: Wednesday 8.28

This summer reading assignment will count as a test grade in the first marking period.

Welcome to AP Language and Composition, a rigorous and rewarding course that requires you to engage in critical thinking and writing, as well as close reading in a variety of genres, styles, and time-periods. Our intensive preparation for the May 2020 AP exam requires consistent focus and attention; therefore, summer reading assignments prepare students for the culture and expectations of the course, and serve as foundational texts that introduce essential skills and concepts.

Required text: *On Writing: A Memoir of the Craft* by Stephen King

Make this book “yours” by marking it up: annotations, notes, thoughts, questions. An engaged text is a well-read text! King’s book is a memoir of the writing life, and the artistic and business elements of the *craft* of professional and public writing. It will help introduce you to a core element of AP Language and Composition: you are making the transition into becoming *independent, college-level* writers.

Assignment: (both parts of this assignment are expected to be independent work, borne of your own critical reading and thinking—there is no need to use any outside sources)

PART 1

Create a dialogic journal in which you record and respond to **a minimum of 6 quotes** that reveal King’s development as a writer. In the left column, type the quote and page number. On the right side, reflect and explain HOW the quote contains an example of pathos, logos, or ethos (include at least two examples of each rhetorical strategy). Each paragraph-long analysis must be precise, thoughtful, and well-written.

Pathos = generate emotional reactions, such as pity or love. Quote a passage that evoked a strong emotion in you as a reader, and examine how it affected you.

Ethos = appeals that demonstrate credibility. Quote a section that demonstrates King’s trustworthiness as an authority on his subject, and explain why the example fits this appeal.

Logos = appeals to logic and reason, and include facts, statistics, credible testimony, cogent examples. Quote a section that reveals how King uses logos to build his broader arguments about writing.

PART 2

Write a 1.5-2 page narrative in which you contrast your development as a writer and reader with King’s own growth; use a specific scene from your reading and writing life to contrast with a specific scene from King’s, and use those specifics to discuss larger ideas.

Assignment Submission:

You will submit both parts of your assignment via Turnitin.com. The enrollment key for our course (AP Language 2019-2020) is **LANGANDCOMP**. The Class ID is **21316441**. The portal for submission of this assignment will open on August 1. Please contact me at nripatrazzone@lvhs.org if you are having issues with enrolling at Turnitin, or submitting your assignment. I will check my LVR email periodically over the summer. *There will also be an in-class assignment based on the summer reading upon our return to school.*